

Emily Beynon
Principal flute

Most adventurous travel experience?

In 2007, I spent a month in Ecuador. At the edge of the Cuyabeno National Park, two motorised canoes were meant to pick us up for a two-hour boat trip through the Amazon to get to our camp, but one had broken down, so the other had to make the trip twice, and mine was after nightfall. The speed with which these two young guys steered us through the winding river was terrifying. Water was sloshing over the low sides of the canoe then the motor cut out completely, and we were in the middle of

the jungle, with the most deafening, amazing animal sounds all around us. We finally got to our camp, only to find out that we were sharing it with a family of tarantulas! But it was an amazing week.

Most nerve-wracking performance

Playing Luciano Berio's *Sequenza* from memory in front of him at his 65th birthday concert at the Queen Elizabeth Hall in London. Not only is it a difficult piece, but I had to play it from memory, which I hate. It went fine, but the following day I had aching legs as though I'd run a marathon. I must have been holding all the tension in my legs!

Flautists have a reputation for...

Many flute players seem to have good organisational skills, and several have gone on to become managers/conductors, including our own, Jan Raes.

If I wasn't doing this I'd be...

Lost.



This month, the Royal Concertgebouw Orchestra celebrates its 125th anniversary. On 23 June, as part of a world tour, it will play an open-air concert in Brazil, which will be streamed live to big screens on Museumplein. See Updates, page 67, for more.